STEVE LAUDER-RUSSELL

Theatre Director | Facilitator | Movement Maker

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EDUCATION

BA (Hons) Acting
Motherwell College
2013

EXPERTISE

Theatre Directing
Movement & Choreography
Creation of Digital Works
Education
Project Management
Photography
Graphic Design

TRAINING

Estill Level 1 & 2
(Mathew Reeve)
Northumbria University

Thickskin Theatre Company
Residency (Neil Bettles)
Tron Theatre

Movement Masterclass
(John Ross)
Scottish Dance Theatre

Puppeteering and Animation
(Andrea Brooks)
National Theatre

Introduction to Lecoq Clowning
(Rachel Lincoln)
National Theatre

ABOUT ME

Steve Lauder-Russell is a Glasgow-based theatre director, facilitator and movement maker creating work that is physical, visually bold, rebellious and emotionally resonant. With over 12 years of experience, his practice spans professional theatre, creative engagement and further education. He works collaboratively and across art forms, combining movement, text, music and film to create ambitious, imaginative work. His credits include work with Pitlochry Festival Theatre, A Play, A Pie and a Pint, National Theatre of Scotland, Raw Material Arts, BBC and the Royal Conservatoire of Scotland. He is also Artistic Director of Glasgow Acting Academy (SCIO) and founder of JUMP: Physical Theatre.

Artistic Director
2013 - Present
Glasgow Acting Academy SCIO

Delivery of youth theatre programme: leading workshops and directing productions.
Attending meetings to oversee the day-to-day running of the youth theatre and strategically plan for the evolution and sustainability of the organisation.
Recruitment of freelance practitioners, including workshop leaders.
Train and develop assistants to support all youth theatre activity.
Social Media and Marketing Management to ensure growth and engagement of young people.
Advocate for GAA at networking events.

Acting Lecturer
2023 - Present
Hamilton Theatre Arts

SQA Assessor at Hamilton Theatre Arts.
Delivery of Acting 1&2 to HNC Musical Theatre students.
Director of HND Musical Theatre production.
Management of assessments in line with courses.
Work alongside other disciplines to ensure that that the HTA philosophy enhances the student experience as well as develop cross curriculum links with the wider college.

Founder/Lead Artist
2024 - Present
JUMP: Physical Theatre

Founded in 2024, JUMP was established as a dedicated movement hub in Glasgow, exploring the intersection of physical theatre and film. In summer 2025, JUMP collaborated with the Royal Conservatoire of Scotland to deliver a short course in physical theatre for adults. In 2026, JUMP travelled to Frankfurt, Germany, to deliver workshops at Karlsruhe International School.

ENGAGEMENT PROJECTS

Lecturer
2022 - 2026
Theatre College of Scotland

SQA Assessor at Theatre College of Scotland
Movement Lecturer - Delivery of Movement 1: Developing Skills & Movement 2: Applying Skills in Performance to HNC/HND Acting Students.
Delivery of Creating Devised Theatre & Devising Theatre Modules.
Director of HND Acting Production.

Movement Director
2022 - 2024
New College Lanarkshire

Movement Director for BA Acting all female production of ‘Macbeth Reimagined’ & ‘Nora A Dolls House’ by Stef Smith. Both Directed by Amanda Beveridge
Movement Director for HNC Acting & Performance production of 'After Juliet' by Scottish playwright Sharman Macdonald. Directed by Kirsty Stewart.
Fight Choreographer for HNC Musical Theatre Christmas pantomime 'Beauty and the Beast'.

Project Leader
2024
Short Courses: Royal Conservatoire of Scotland

Exploring the use of the spoken word in a variety of texts and developing textual analysis and performance skills. The 2 week course culminated in a performance devised by the students Inspired by iconic works of art.

Project Leader
2022
Creative Spark Theatre Arts

8 week community outreach project with adults from East Dumbartonshire.
Co-Directing, Planning and Facilitation of 'Isolation' final performance.
Exploring the effects of lockdown through physical theatre and poetry.

Project Leader
2020
Beacon Youth Theatre

Writing, Planning and Facilitation of storytelling workshop 'Witches of Crow Mount'.
Directing digital performance for Beacon Arts Centre website.
Setting tasks for youth theatre students to complete at home.

Workshop Leader
2015 & 2016
Artsnet Schools Project, South Lanarkshire Council

Delivery of drama workshops to Primary School participants from P4-P6
Exploring the dangers of the internet in a safe, open and playful environment.
Workshops would be led and planned in collaboration with one other drama facilitator.
Co-directed final production at Hamilton Townhouse.

LIVE PERFORMANCE PROJECTS

PROJECT	ROLE	COMPANY	YEAR
Water Colour by Milly Sweeney	Associate Director & Movement Director	Travfest26 @ TraverseTheatre/Byre Theatre	2026
Wallace by Rob Drummond & Dave Hook	Associate Director & Associate Choreographer	Raw Material Arts	2026
Machinal by Sophie Treadwell	Movement Director	Royal Conservatoire of Scotland BA Acting	2026
Aladdie by Forbes Mason	Choreographer	Raw Material Arts/ Cumbernauld Theatre	2026
Big Bad Riding Hood by Gary McNair	Choreographer	Oran Mor	2026
Outskirts by Bethany Tennick	Director	A Play, A Pie & A Pint	2026
Wallace by Rob Drummond & Dave Hook	Assistant Director & Movement Director	A Play, A Pie & A Pint/ Raw Material Arts	2025
Water Colour by Milly Sweeney	Movement Director	Pitlochry Festival Theatre/Byre Theatre	2025
No Regrets by Gary Mcnair	Co-Director & Movement Director	National Theatre Connections	2025
Miss Campbell's Class 5th Period by Leyla Josephine	Director	Wonder Fools | Positive Stories for Negative Times	2025
The Gorbals Vampire by Johnny Mcknight	Director	Glasgow Acting Academy	2025
Mother Goose by Alan McHugh	Assistant Director	SLLC	2024
I <3 (Devised)	Co-Director & Movement Director	Youth Theatre Arts Scotland: National Festival of Youth Theatre	2024
Nora: A Dolls House by Stef Smith	Movement Director	New College Lanarkshire	2024
Cheer up Slug by Tamsin Rees	Director	Theatre College of Scotland	2024
Auld Lang Sing The Musical	Director & Choreographer	Anam Alba Creative	2023
Macbeth Reimagined	Movement Director	New College Lanarkshire	2023
Strangers Like Me by Ed Harris	Co-Director & Movement Director	National Theatre Connections	2023
Ash by Milly Sweeney	Director	Glasgow Acting Academy	2023

PROJECT	ROLE	COMPANY	YEAR
Big Fish The Musical	Movement Director	Glasgow Live Productions	2022
The Little Iceberg	Director & Choreographer	Connected Baby	2022
Hospital Food by Eugene O'hare	Director	Glasgow Acting Academy	2022
Etiam by Milly Sweeney, Fallon Docherty & Finn Loveman	Director	Glasgow Acting Academy	2021
The It by Vivianne Franzmann	Director	National Theatre Connections	2020
Romeo & Juliet	Director	Glasgow Acting Academy	2020
Chaos by Laura Lomas	Co-Director & Movement Director	National Theatre Connections	2019
Carrie The Musical	Director & Choreographer	Glasgow Acting Academy	2018
Blackout by Davey Anderson	Movement Director	Glasgow Acting Academy	2016
13 The Musical	Director & Choreographer	Glasgow Acting Academy	2016
Beats by Kieran Hurley	Director	Glasgow Acting Academy	2015
Shelter by Simon Bent	Director	Glasgow Acting Academy	2014

DIGITAL PERFORMANCE PROJECTS

Project	Role	Company	Year
Broth by Lesley Hart (Future Acts)	Movement Director	BBC/National Theatre of Scotland	2026
The Pack by Stef Smith	Director & Editor	Wonder Fools: Positive Stories for Negative Times	2022
Glasgow by Milly Sweeney	Director & Editor	A Play, A Pie And A Pint: Pint Size Plays	2021
Witches of Crow Mount	Director & Editor	Beacon Youth Theatre	2020