



STEVE LAUDER-RUSSELL

Theatre Director | Facilitator | Movement Maker



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ABOUT ME

I am a theatre director, facilitator, and movement maker dedicated to creating theatre that is physical, rebellious, and heartfelt. My work is rooted in collaborative, ensemble-driven processes that blend art forms and push the boundaries of imagination. With over 12 years of experience in the theatre industry, I work across a range of settings each week, shifting between professional theatre productions, creative engagement projects, and further education.

EDUCATION

BA (Hons) Acting
Motherwell College
2013

EXPERTISE

Theatre Directing
Movement & Choreography
Creation of Digital Works
Education
Project Management
Photography
Graphic Design

TRAINING

Estill Level 1 & 2
(Mathew Reeve)
Northumbria University

Thickskin Theatre Company
Residency (Neil Bettles)
Tron Theatre

Movement Masterclass
(John Ross)
Scottish Dance Theatre

Puppeteering and Animation
(Andrea Brooks)
National Theatre

Introduction to Lecoq Clowning
(Rachel Lincoln)
National Theatre

CURRENT WORK

Artistic Director
2013 - Present
Glasgow Acting Academy SCIO

Delivery of youth theatre programme: leading workshops and directing productions.
Attending meetings to oversee the day-to-day running of the youth theatre and strategically plan for the evolution and sustainability of the organisation.
Recruitment of freelance practitioners, including workshop leaders.
Train and develop assistants to support all youth theatre activity.
Social Media and Marketing Management to ensure growth and engagement of young people.
Advocate for GAA at networking events.

Acting Lecturer
2023 - Present
Hamilton Theatre Arts

SQA Assessor at Hamilton Theatre Arts.
Delivery of Acting 1&2 to HNC Musical Theatre students.
Director of HND Musical Theatre production.
Management of assessments in line with courses.
Work alongside other disciplines to ensure that the HTA philosophy enhances the student experience as well as develop cross curriculum links with the wider college.

Acting Lecturer
2022 - Present
Theatre College of Scotland

SQA Assessor at Theatre College of Scotland
Movement Lecturer - Delivery of Movement 1: Developing Skills & Movement 2: Applying Skills in Performance to HNC/HND Acting Students.
Delivery of Creating Devised Theatre & Devising Theatre Modules.
Director of HND Acting Production.

ENGAGEMENT PROJECTS

Founder/Lead Artist

2024 - Present

JUMP: Physical Theatre

Jump was founded in 2024 to create a *movement hub* in Glasgow and to explore the relationship between physical theatre and film. Since its founding, Jump has produced multiple short films and run three sold-out workshops. In summer 2025, Jump will collaborate with the **Royal Conservatoire of Scotland** to host a *digital physical theatre* short course for adults.

Movement Director

2022 - 2024

New College Lanarkshire

Movement Director for BA Acting all female production of 'Macbeth Reimagined' & 'Nora A Dolls House' by Stef Smith. Both Directed by Amanda Beveridge

Movement Director for HNC Acting & Performance production of 'After Juliet' by Scottish playwright Sharman Macdonald. Directed by Kirsty Stewart.

Fight Choreographer for HNC Musical Theatre Christmas pantomime 'Beauty and the Beast'.

Project Leader

2024

Short Courses: Royal Conservatoire of Scotland

Exploring the use of the spoken word in a variety of texts and developing textual analysis and performance skills. The 2 week course culminated in a performance devised by the students Inspired by iconic works of art.

Project Leader

2022

Creative Spark Theatre Arts

8 week community outreach project with adults from East Dumbartonshire.

Co-Directing, Planning and Facilitation of 'Isolation' final performance.

Exploring the effects of lockdown through physical theatre and poetry.

Monologue Masterclass,

2021

ACT Youth Theatre

Masterclass on script analysis and exploration of chosen contemporary monologues.

Performance feedback and audition tips.

Project Leader

2020

Beacon Youth Theatre

Writing, Planning and Facilitation of storytelling workshop 'Witches of Crow Mount'.

Directing digital performance for Beacon Arts Centre website.

Setting tasks for youth theatre students to complete at home.

Workshop Leader

2015 & 2016

Artsnet Schools Project, South Lanarkshire Council

Delivery of drama workshops to Primary School participants from P4-P6

Exploring the dangers of the internet in a safe, open and playful environment.

Workshops would be led and planned in collaboration with one other drama facilitator.

Co-directed final production at Hamilton Townhouse.

LIVE PERFORMANCE PROJECTS

PROJECT	ROLE	COMPANY	YEAR
Water Colour by Milly Sweeney	Movement Director	Pitlochry Festival Theatre	2025
No Regrets by Gary McNair	Co-Director & Movement Director	National Theatre Connections	2025
The Gorbals Vampire by Johnny Mcknight	Director	Glasgow Acting Academy	2025
Mother Goose by Alan McHugh	Assistant Director	SLLC	2024
I <3 (Devised)	Co-Director & Movement Director	Youth Theatre Arts Scotland: National Festival of Youth Theatre	2024
Nora: A Dolls House by Stef Smith	Movement Director	New College Lanarkshire	2024
Cheer up Slug by Tamsin Rees	Director	Theatre College of Scotland	2024
Treasure Island (Devised)	Director	Glasgow Acting Academy	2024
Hamish & Greta by Fallon and Bronagh Docherty	Director & Choreographer	Glasgow Acting Academy	2023
You (Devised)	Director	Hamilton Theatre Arts	2023
Auld Lang Sing The Musical	Director & Choreographer	Anam Alba Creative	2023
Buckets by Alan Barnard	Director	Glasgow Acting Academy	2023
Macbeth Reimagined	Movement Director	New College Lanarkshire	2023
We Will Rock You The Musical	Director & Choreographer	Glasgow Acting Academy	2023
Strangers Like Me by Ed Harris	Co-Director & Movement Director	National Theatre Connections	2023
Ash by Milly Sweeney	Director	Glasgow Acting Academy	2023
Big Fish The Musical	Movement Director	Glasgow Live Productions	2022
The Little Iceberg	Director & Choreographer	Connected Baby	2022
We Hear You (Devised)	Director	Youth Theatre Arts Scotland: National Festival of Youth Theatre	2022

PROJECT	ROLE	COMPANY	YEAR
Hospital Food by Eugene O'hare	Director	Glasgow Acting Academy	2022
Etiam by Milly Sweeney, Fallon Docherty & Finn Loveman	Director	Glasgow Acting Academy	2021
The It by Vivianne Franzmann	Director	National Theatre Connections	2020
Romeo & Juliet	Director	Glasgow Acting Academy	2020
Chaos by Laura Lomas	Co-Director & Movement Director	National Theatre Connections	2019
Carrie The Musical	Director & Choreographer	Glasgow Acting Academy	2018
Girls Like That by Evan Placey	Director	Glasgow Acting Academy	2017
Blackout by Davey Anderson	Movement Director	Glasgow Acting Academy	2016
13 The Musical	Director & Choreographer	Glasgow Acting Academy	2016
Beats by Kieran Hurley	Director	Glasgow Acting Academy	2015
Shelter by Simon Bent	Director	Glasgow Acting Academy	2014

DIGITAL PERFORMANCE PROJECTS

Project	Role	Company	Year
The Pack by Stef Smith	Director & Editor	Wonder Fools: Positive Stories for Negative Times	2022
Glasgow by Milly Sweeney	Director & Editor	A Play, A Pie And A Pint: Pint Size Plays	2021
Witches of Crow Mount	Director & Editor	Beacon Youth Theatre	2020

ACTING CREDITS

PRODUCTION	COMPANY	ROLE	DIRECTOR
Cinderella	SLLC	Ugly Sister	Amanda Beveridge
Get Tested AD	Terrence Higgins Trust	Jamie	Rachael Webb
The Caravel by Milly Sweeney	Cuttin About Theatre Co	Joe Bananas	Bronagh Docherty
Beauty and the Beast	SLLC	Dame Betty	Amanda Beveridge
Sleeping Beauty	SLLC	Nellie McDuff	Amanda Beveridge
Is This Me?	Arkeen Theatre Company	Jed	Joanne Tulips
Aladdin	SLLC	Widow Twankey	Fran Lyons
Jack and the Beanstalk	SLLC	Dame Daisy	Fran Lyons
Hairy Maclary and Fiends	Nonsense Room Productions	Sam Stone	Bruce Strachan
Beauty and the Beast	SLLC	Dame Betty	Fran Lyons
Eight by Ella Hickson	Let Go Theatre Co	Andre	Christopher Price
Aladdin	SLLC	Wishee Washee	Richard Grey
GRIT by Kieran Hurley	Pachamama Productions.	Gadgey	Cora Bissett
Sleeping Beauty	SLLC	Muddles	Richard Grey
A Magical Journey	Arkeen Theatre Company	Clink	Joanne Tulips
1984	Websters Theatre	Third Party Member	Gregor Duncan